The University of the Arts School of Dance
College of Performing Arts
Susan B. Glazer, Director

Merriam Theater

dance performances 05

UARTS

The University of the Arts

Celebration of World Dance and Music

december 9 and 10, 7:00pm

Fast & Furious

Choreographer: Kim Y. Bears-Bailey
Music: Rumble Ensemble
Directed by: Marc Dicciani, Director of the School of Music

Dancers: Alexis Altrichter, Nickisha Cox, Christina Gesualdi, Jessica Gondwe, Lindsey LaFountain, Grete Pinyan, Johnica President, Rachel Slater, Ashley Wood, Jaclyn Koch

The Time After - After The Time (world premiere)

Choreography: Milton Myers
Music: Steven Reich
Costume Design: Milton Myers

Dancers: Eric Bean, Meaghan Bowden, Ellen Chyun, David Dillow, Stephanie Fagen, Krystal Frazao, Danielle Grimm, Laura Jenkins, Iquail Johnson, Maya Johnson, Laura Mathis, Annie Wilson

Electrifying Ben*

Concept and Direction: Silvana Cardell
Choreography: Silvana Cardell in collaboration with the dancers
Music Composed by: Patrick de Callumette, School of Music
Kite Designer: Marc Ricketts
Costume design: Mi-Kyoung Lee
Costume construction: Tina Heinze
Kites made by: Crafts department
Set Design: Pedro DeSilva
Videography: Joey Raicovich, CMAC '06, Ricardo Rivera, Klip Collective

Musicians: LaTasha Morris–Soprano, Felix Neuman–Baritone, Joe Ferrante–Trombone, Mike Cemprola–Flute, Ashton McNeilis–Trumpet, Michael Wyatt–Marimba, Percussion Samuel Dent–Percussion

Ben Franklin: Eugene Bolt

Dancers: Becky Byers, Brooke Chaffee, Ellen Chyun, Christina Gesualdi, Mary Glackmeyer, Eric Morgan, Elizabeth Nichols, Kandace Nunn, Greta Pinyan, Emily Price, Danielle Ragaglia, Molly Root, Rachel Slater, Katie Umbehauer, Gary Vaughn

**The piece was made possible, in part, from a generous grant from Stevie and Ted Wolf, "Kite Affectionados," and from the Benjamin Franklin Tercentenary. The School of Dance would like to thank Nicolo Twilley, Director of the Tercentenary Public Programming, and Eugene Bolt, Associate Director of Development at The University of the Arts.*

Roadblock

Choreography: Mathew Neenan
Music: Alberto Iglesias, Original motion picture soundtrack from "Constant Gardener"

Principles: Joseph Bunn, Jennifer Cadden, Mary Glackmeyer, Marvin Millora, Erin Royston, Joseph Rivera, Nicole Yezzi

Ensemble: Amanda Bay, Paige Colas, Elizabeth Glendenning, Allan Harmon, Jennifer Ann Hurley, Kara Kubacki, Sarah Miller, Jennifer Mooney, Erington Moore, Jessica Osborne, Summer Philips, Jillianna Richcrick, MaryEllen Sharrer, Andrea Siekavizza, Katie Wilcox

Sputnik ("Fellow Traveler")

Choreography by Moses Pendleton

Assisted By Momix dancers: Tim Acito, Ezra Caldwell (alumna, School of Dance), Lorin Campolattaro, Claire Kaplan, Pi Keohavong, Suzanne Lampl, Yasmine Lee, Cynthia Quinn, Brian Sanders (alumnus School of Dance and faculty), Brian Simerson

Music: "Diamante" Written by Brenda Perry and Lisa Gerard. Perf. by DEAD CAN DANCE
From the Album, "Spirit Chaser." Courtesy of 4AD and Momentum Music
Musical prelude to "Diamante" composed and performed by Brian Simerson
Sculpture Design and Construction: Marty Ponte and Alan Boeding
Lighting: Howell Binkley

Re-Staged by: Brian Sanders Momix Rehearsal Supervisor: Suzanne Lampl
Rehearsed by: Travis Mesman Dance Captain: David Dillow

Dancers 11/9/05: Stephanie Fagen, Laura Jenkins, Mariah Lewkowitz, Marvin Millora, William H. Robinson, Tricia Stanley, Steve Vaughn
Dancers 11/10/05: Lindsay Delooze, David Dillow, Marlayna Locklear, Jennifer Mooney, Jonathan Ponder, Dina Sabb-Mills, Steve Vaughn

Sing, Sing, Sing

Choreographer: Wayne St. David and Rochelle Haynes
Music: Benny Goodman (Big Band)

For half a century, Benny Goodman represented swinging, American jazz to the world at large. Played live by the School of Music Big Band Ensemble

Dancers: Danielle Catone, Rosalia Chann, Anthony Colella, Ralph Coppola, Samantha DuBoff, Courtney Greteman, Ashley Johnson, Kaleigh Jones, Lyndsey Makovsky, Sharee Marciano, Shana McCartney, Stephanie Meliti, Melissa Metro, Eric Morgan, Stephanie Nale, Ashley Pangrass, Lindsay Restaino, Coralis Rivera, Ashley Seldon, Marissa Signor, Christine Steigerwald, Summer Stephens, Alisa Vancort, Meghann Weaver, Michael Weems

Spotlight Dances

december 11, 2:00pm and 7:00pm

On Line

Choreography: Manfred Fischbeck in collaboration with Group Motion and the dancers of the Inter-Arts ensemble
Rehearsal Director: Emily Hubler
Music: Phil Kline, Steve Reich remixed

Dancers: Meredith Bove, Brittany Boyd, Ani Darci, Daniela Galdi, Reco Garrrett, Natalia Hill, Matthew Hooper, Jennifer Karsner, Lauren Mac Lucas, Maggie Miller, Tara Newman, Katie Richardson, Charles Russell, Rachel Taylor

O Magnum Mysterium

Choreography: Scott Jovovich
Composer: Morten Lauridsen

Dancers: Lamar Baylor, Holly Becker, Jeannie Chrome, Leroy Church, Joseph Colter, Amy D'Allesandro, Daniette Deichman, Richard Peebles, Susan Phillips, Amy Novinski, Kyle Rivieccio, William Robinson, Sade Simmons, Willie Smith, Zola Williams, Steven Vaughn

Three Masters; Honi, Eddie & Leonard

I. The Walk Around/Coles Stroll
Choreography: Charles 'Honi' Coles
Staged by: Nicole B. Hockenberry
Music: The A-Train

II. The Eddie Brown B.S. Chorus
Choreography: Eddie Brown
Staged by: Nicole B. Hockenberry
Music: Traditional Soft Shoe

III. The Shim Sham, Freeze Chorus, Shim Sham Two & The Revenge of the Shim Sham
Choreography: Leonard Reed
Staged by: Nicole B. Hockenberry
Music: You wanna learn the shim sham?

Dancers: Megan Adelsberger, Ashleigh Brodhead, Justine Capria, Joe Cotler, Brian Davis, L'Orelia Davis, Sandra Davis, Kellie Doherty, Samantha Duboff, Gabby Kadets, Lyndsey Makovsky, Greg Marchetti, Eric Morgan, Laura Muzerall, Stephanie Nale, Kevin Raponey, Angela Riepensell

A Chorus Line

Words by: Edward Kleban
Music by: Marvin Hamlisch
Original Choreography: Michael Bennett
Staged by: Karen Cleighton
Musical Direction: Terry Boyle Greenland
Rehearsal Pianist: Artie Sievers

Dancers: Gabrielle Barnett, Geoffrey Bergold, Leah Bock, Marisa Boyle, Melody Boza, Becky Byers, Zorah Byrd, Anthony Colella, Ralph Coppola, Jenna Domin, Stephanie Fagen, Allison Fargo, Kate Freeman, Jessica Gondwe, Rayna Kampanelas, Stephanie Meliti, Darian Moore, Christine Mueller, Janine Negron, Sara Reardon, Vincent Roach, Leslie Silver, Tricia Stanley, Colt Weiss, Kristen Welfel

Chaotic Flow

Choreography: Molly Misgalla
Music: Heart

Dancers: LaMar Baylor, Kristen Berry, Steven Boyd, Nicole Buonocore, Michelle Duvall, Narissa Fell, Alison Goodwin, Lindsey Harris, Stephanie Hilton, Tony Jackson, Christina Jensen, Ashley Kemp, Amanda Lenox, Gregory Marchetti, Kyle McHargh, Clarisa Mejias, Gretchen Perrucci, Kelly Powers, Alexandra Tolliver, Alisha Weinberg, Wing Ho Zeng

Winter Dances

december 15 and 16, 7:00pm

La Bayadere
excerpts from Act II/(1877)

Choreography: Marius Petipa
Music: Ludwig Minkus
Staged by: Eva Szabo

Principals: 12/15, Kelli Venter & Iquail Johnson 12/16, Jessica Lang & Ryan Stauffer

Corps: Ashley Ayers, Alberto Colon, Sandra Davis, Tara Henderson, Jennifer Hurley, Jessica Lang, Mandy Marakowski, Monteece Mask, MaryEllen Sharrer, Kelli Venter, Katie Wilcox, Joshua Wright

Glamourismous
Choreography: Curt Haworth in collaboration with the performers
Original Music: Michael Wall
Costumes: the performers

Dancers: Meghan Bowden, Kyle Clark, Lindsay DeLooze, David Dillow, Joi Favor, Mary Glackmeyer, Gabrielle Kadets, Lisa Kazmer, John Luna, Darian Moore, Kandace Nunn, Emily Price, Danielle Ragaglia, Jillianna Richcrick, Molly Root, Meagan Rumberger, Andrea Siekavizza, Katie Umbehauer, Shelby Weis

Bed of Roses
Choreography: Donald Lunsford
Asst. to the choreographer: Iquail Johnson
Music: Canada Boys, Michael Gordon, David Lang, Michael Nyman, John Travemer
Music Engineering: Jeff Story

Sections:

I. Calyx
II. Sepal
III. Pistil,
IV. Pollen
V. Roseate

Tea Rose - Angela Ramakis
Style - Iquail Johnson
Fate - Vincent Roach
Evening Noir - Valeen Williams
Aura - Nicole Yezzi

Sepals - Amanda Bay, Becky Byers, Patrice Caron, Robyn Cohen, Kellie Doherty, Jenna Domin, Jasmine Forest, Cindy Mora, Laura Muzerall, Laini Olivieri, Sara Reardon, Angela Riepensell, Leslie Silver, Tricia Stanley

intermission

Day Old Coffee

Choreography: Roni Koresh
Music Composed by: John Vosbikian

Dancers: Stephen Boston, Melody Boza, Rosalia Chann, Jasmine Forest, Courtney Greteman, Monteece Mask, Shana McCartney, Cindy Mora, Jessica Osbourne, Angela Ramakis, Sara Reardon, Angela Riepensell, Coralis Rivera, Joseph Rivera, Ashley Seldon, Alisa Vancourt, Kelli Venter, Michael Weems

Spirit 1st; in honor of Tam...

Choreography: R. Jeannine Osayande
(Professional contributions in play / dance: Alex B. Shaw; Capoeira, Revanta Sarabhai; Garba)
Musical arrangement: Daryl Kwasi Burgee, Haitian segment, Alex Shaw, Brazilian segment, Revanta Sarabhi, Indian segment
Musicians: Darly Kwasi Burgee, Alex B. Shaw, Ira Bond, Xavier Fleming

Dancers: Holly Becker, Justin Bryant, Kyle Carney, Leroy Church, Brian Davis, Ervin Dix, Folashede Forman, Lindsay Harris, Natalia Hill, Kandace Nunn, Jonathan Ponder, Katie Richardson

For information about additional performances and events, visit our on-line events calendar at **www.uarts.edu/go.**

Electrifying Ben

Silvana Cardell (choreographer, director) is a native of Argentina and an alumni of The University of The Arts School of Dance (1990). She has danced and choreographed for Group Motion Dance company as well as danced with Adriana Coll Dance Company in Buenos Aires Argentina. Between 1992 and 1996 Mrs. Cardell directed Armar Danza Teatro in Buenos Aires, then founded her own dance company; S.Cardell Danza and EDA Escuela de Danza del Abstracto, sponsored by Secretaria de Cultura de la Nacion and built a performing art space: Sala Ana Itelman. Ms.Cardell's work has been commissioned by Antorchas Fundacion, Instituto Nacional de Teatro, Secretaria de Cultura de la Ciudad, Red Lationamericana de Produtores de Danza y Teatro, Teatro Gral San Martin, Pte Alvear, Teatro de las Provincias, National and International Dance and Theater Festivals, Group Motion, American Dance College Festival The University of The Arts and Swarthmore College.

Patrick de Caumette (composer) is a native of France and a senior lecturer at UArts. He is an accomplished composer for film, TV and the performing arts. Patrick's last collaboration with choreographer Leah Kreutzer-Barber (LKB Dance) was critically acclaimed. His original score for the motion picture "The Shore", premiered at the Toronto International Film Festival 2005. www.decamusic.com http://www.decamusic.com

Marc Ricketts (kite design) With a background in architecture, geometry/morphology and tension structures, Marc has applied himself to Architecture of the Air. He has pushed the limits of kite design, bringing a dance of flight indoors, out of the wind and into the theater. Marc is the founder of GuildWorks, a design based firm producing installations that transform space with large fabric based architectural structures and staged art of the air performances.

Mi-Kyoung Lee (costume design) has had Five solo exhibitions and numbers of group exhibitions nationally and internationally: at Metropolitan Museum of Art in Pusan, Korea, and Birmingham Bloomfield Hills Art Center, Ann Arbor Art Center, Detroit Contemporary Gallery, Cranbrook Art Museum in Michigan.

Pedro da Silva (set design) a native of Portugal, is a painter and set designer whose work was shown at Academia Sao Carlos (Mexico City) and at The Sketch Club (Philadelphia). In 1999, he worked on PATIO PLASTICO by Brian Sanders. He also helped create "PRIDE AND PROGRESS" the largest public art project celebrating the LGBT community in the United States.

The Time After - After the Time

Milton Myers - Born in Kansas City, Missouri, Milton Myers moved to New York and auditioned for Alvin Ailey. There, he met Ailey's assistant, Joyce Trisler. Myers joined Trisler's troupe as a dancer, and also served as her assistant choreographer from 1975 through 1980. In 1977 Myers joined the Alvin Ailey American Dance Theater as a dancer while still assisting Trisler. During that time he began making dances for both companies, creating "Echoes in Blue" (1975) for Ailey and assisting Trisler in developing a new choreography for Igor Stravinsky's "Rite of Spring" (1974) and Paul Hindemith's "Four Temperaments" (1976). When Trisler died in 1980, Myers left Ailey to take over the helm of the Trisler Danscompany. In 1991 Myers left the Trisler Danscompany to become the resident choreographer of Philadanco, a Philadelphia-based dance group. Mr. Myers has also choreographed for The School of Dance for many years, creating new works for the student dancers.

Roadblock

Matthew Neenan began his dance training at the Boston Ballet School, then moved to New York City where he attended the LaGuardia High School of the Performing Arts and the School of American Ballet. In 1994 he joined Pennsylvania Ballet where he has danced numerous principal roles. From 2000 to 2004, Mr. Neenan co-founded and co-directed Phrenic New Ballet which toured extensively. In 2004, Mr. Neenan co-founded BalletX with fellow dancer Christine Cox, of which he is currently co-director. He has received numerous awards and grants for his choreography from The National Endowment of the Arts, Dance Advance funded by the Pew Charitable Trusts, The Choo San Goh Foundation and The Independence Foundation. He is also a three-time recipient of grants from the Pennsylvania Council on the Arts. He was selected to participate in the Fall 2003 New York City Ballet Choreographic Institute under the direction of Peter Martins. Dance Theatre of Pennsylvania premiered his first full length ballet, A Midsummer Night's Dream, in June 2004. Mr. Neenan was featured in the February 2005 issues of Dance Magazine and Philadelphia Magazine.

Sputnik ("Fellow Traveler")

Momix Dance Company - For the past 16 years, MOMIX has staged cutting-edge performances world-wide. Under the direction of founder/choreographer Moses Pendleton, the company has conjured-up highly imaginative works. "Sputnik," which bears little resemblance to the Soviet space satellite, features a large bowl-like structure with a female dancer seated inside. "Once three men have jammed long poles into the brass bowl occupied by a quasi-oriental divinity type (don't ask), the men and their partners set the bowl and its ballast turning like a bizarre merry-go-round, and fly on the poles in looping circles." Deborah Jowitt (February 7 - 13, 2001 Village Voice)

Sputnik was co-choreographed and staged by faculty member **Brian Sanders** - performed with MOMIX dance company, choreographing and performing worldwide. The Philadelphia Weekly named Mr. Sanders for Best Choreography/Movement for the 2003-04 theater. He has also been awarded Best Choreography by the Philadelphia Inquirer and received the 2000 PGN Lambda award for Outstanding Artistic Contribution by an Individual in the Arts. Mr. Sanders has recently been choreographing in Italy, and is artistic director of JUNK contemporary dance/Brian Sanders Dance Company.

faculty choreographers

Fast & Furious

Kim Bears Bailey - former principal dancer with The Philadelphia Dance Company, where she is presently Assistant Artistic Director. Recipient of the celebrated New York "Bessie" Performance Award, Ms. Bears Bailey assisted Mambo King Cuban Pete in the choreographic premier of "Latin Magic" for The University of the Arts.

Sing, Sing, Sing

Wayne St. David - Coordinator of the Jazz/Theater Dance department. Has staged musical theater productions and choreographed concert dance throughout the region. Is known for his vigorous and dynamic class.

faculty choreographers

On Line

Manfred Fischbeck - Founder and director of Group Motion Dance Company, a professional dance theater ensemble of versatile artists, melding dance, theater, music and visual arts into a provocative and innovative performance experience. Manfred has been the driving force behind this successful company for more than 25 years.

O Magnum Mysterium

Scott Jovovitch - Principal dancer with Joffrey Ballet, Pittsburgh Ballet Theatre, Ballet Arizona, Universal Ballet (Korea), Northern Ballet Theatre (England), Lar Lubovitch. Featured dancer, original cast Jerome Robbins Broadway, featured dancer, original cast Once Upon A Mattress, Carousel. Resident choreographer Brandywine Ballet Theatre; faculty Joffrey School, Pittsburgh Ballet Theatre School, The Rock School, Hong Kong Academy of the Arts, NYC Dance Alliance, Brandywine Ballet Theatre.

Three Masters; Honi, Eddie & Leonard

Nicole Hockenberry became a performing member of MANHATTAN TAP, a touring rhythm tap company, currently directed by Heather Cornell. While working with the company and performing with such tap legends as James 'Buster' Brown, LaVaughn Robinson, Heather Cornell, Savion Glover, Dianne 'Lady Di' Walker, Jeannie Hill and Germaine Salsberg, enlightened audiences nationwide with her unique style of rhythm-based jazz and tap.. Nicole is founder of T.A.P. Co..,a group of talented and dedicated rhythm tap dancers who find individual style within a dynamic group setting. The company goal consists of the three P's : to be Proud to Preserve and Perform the art of tap dance.

A Chorus Line

Karen Cleighton - Choreographer of tap and musical theater. Studied with LaVaughn Robinson. Terry Greenland - Princeton Opera Co., Arden Theater, Bucks County Playhouse, Foundation Theatre, Director, 15 years Bucks County Singers, Chapel Choir Director, North and Southampton Reformed Church, Private voice studio, Member NATS.

Chaotic Flow

Molly Misgalla - Has taught in Luxembourg, London, Paris and throughout the United States. Produces "Philly Dance" each May in Love Park, Philadelphia in celebration of National Dance Week. Has choreographed locally and nationally. Her works have been seen on Penn State University's Dance Team, European industrials, NJ/PA entertainment companies, DeSales Dance Ensemble. June, 2004 completed her 1st marathon in Kona, Hawaii.

Winter Dances
faculty choreographers

La Bayadere

Eva Szabo danced and toured extensively with the Gyori Ballet, a company that she co-founded in her native Hungary. She graduated with honors from the Hungarian National Ballet Institute, receiving an international teaching certificate encompassing classical ballet, ballroom dance, folk dance and pas de deux techniques. She, along with Andrew Pap, head of the Ballet Department. restaged this famous dance

Glamourismous

Curt Haworth - toured and taught internationally with David Dorfman Dance from 1990 to 2002, while creating over 15 original roles. His work is presented regularly in New York City and has been presented nationally and abroad.

Bed of Roses

Donald Lunsford - former member of Philadanco, The Philadelphia Dance Company.is now Artistic Director of D/2 , The Philadelphia Dance Company's apprentice performance group. He has also taught dance at the University of Pennsylvania.

Day Old Coffee

Ronen Koresh - Founder and Artistic Director of Roni Koresh Dance Company. Danced with Bat She'va in Israel,. His choreography is performed in numerous companies and schools throughout the country and abroad.

Spirit 1st, in Honor of Tam

Jeannine Osayande - Artistic Director of Dunya. Travels to Africa frequently to study different regional dances. In the summer of 2004 Ms. Osayande traveled and performed throughout India.

artist bios

School of Dance

Susan B. Glazer, Director
Maria Urrutia, Assistant to the Director
Marlene Rice-Whittaker, Secretary

Faculty

Ballet:
Anastasia Babayeva
Christine Cox
Scott Jovovich
Andrew Pap
Michael Sheridan
Suzanne Slenn
Carole Luppescu Sklaroff
Eva Szabo

Jazz/Theater Dance:
Peter Bertini
Karen Cleighton
Nancy Kantra
Ronen Koresh
Donald Lunsford
Molly Misgalla
Wayne St. David

Modern Dance:
Kim Bears-Bailey
Silvana Cardell
Jennifer Johnson
Joan Myers Brown,
Distinguished Visiting Guest Artist
Manfred Fischbeck
Curt Haworth
Tracy Inman
Brian Sanders
Holly Wright

Tap Dance:
Karen Cleighton
Rochelle Haynes
Nicole Hockenberry
LaVaughn Robinson -
Distinguished Founder of the
School of DanceTap program

African Dance - Jeannine Osayande
Brazilian Dance - Peter Bertini
Hip Hop - Moncel Durden
Spanish Dance - Anna Rubio
Voice - Terry Greenland
Dance Composition and Improvisation - Manfred Fischbeck, Curt Haworth, Wayne St. David, Brian Sanders
Business of Dance - Susan Glazer, Elise Kurland
Music Survey/Language of Music - Stephen Jay
Dance Therapy - Elise Tropea
Dance Education - Susan Glazer, Connie Michael
Yoga - Nancy Kantra
Pilates - Brie Neff
Dance History - Nina Bennahum, Kathryn Kearns, Catherine Robert
Dance Notation/Theater Functions/Music - Peter Bertini
Pedagogy - Kathryn Kearns, Lester Tome
Senior Production - Peter Bertini, Silvana Cardell, Molly Misgalla, Carole Luppescu Sklaroff
Costume Director - Tina Heinze
Technical Director, Lighting Designer - Jay Madara

Accompanists

Tom Baust
Larisa Trump Bell
Hans Boman
Otis Clark
Noah Farber
Jim Hamilton
Asya Haykin
Rick Iannacone
John Levis
Tom Lowery
Mike Petrusko
Irina Priog
Wesley Rast
Valentina Slutsky

School of Dance Production Credits

Production Director: Susan B. Glazer
Production Associate: Maria Urrutia
Costume Designer: Tina Marie Green-Heinze
Lighting Designer: Jay Madera
Stage Manager: Travis Mesman
Program Cover & Design: Jessica Waters

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